

What's happening in the news this week?



Ludovic Marin – Pool/SIPA/Shutterstock

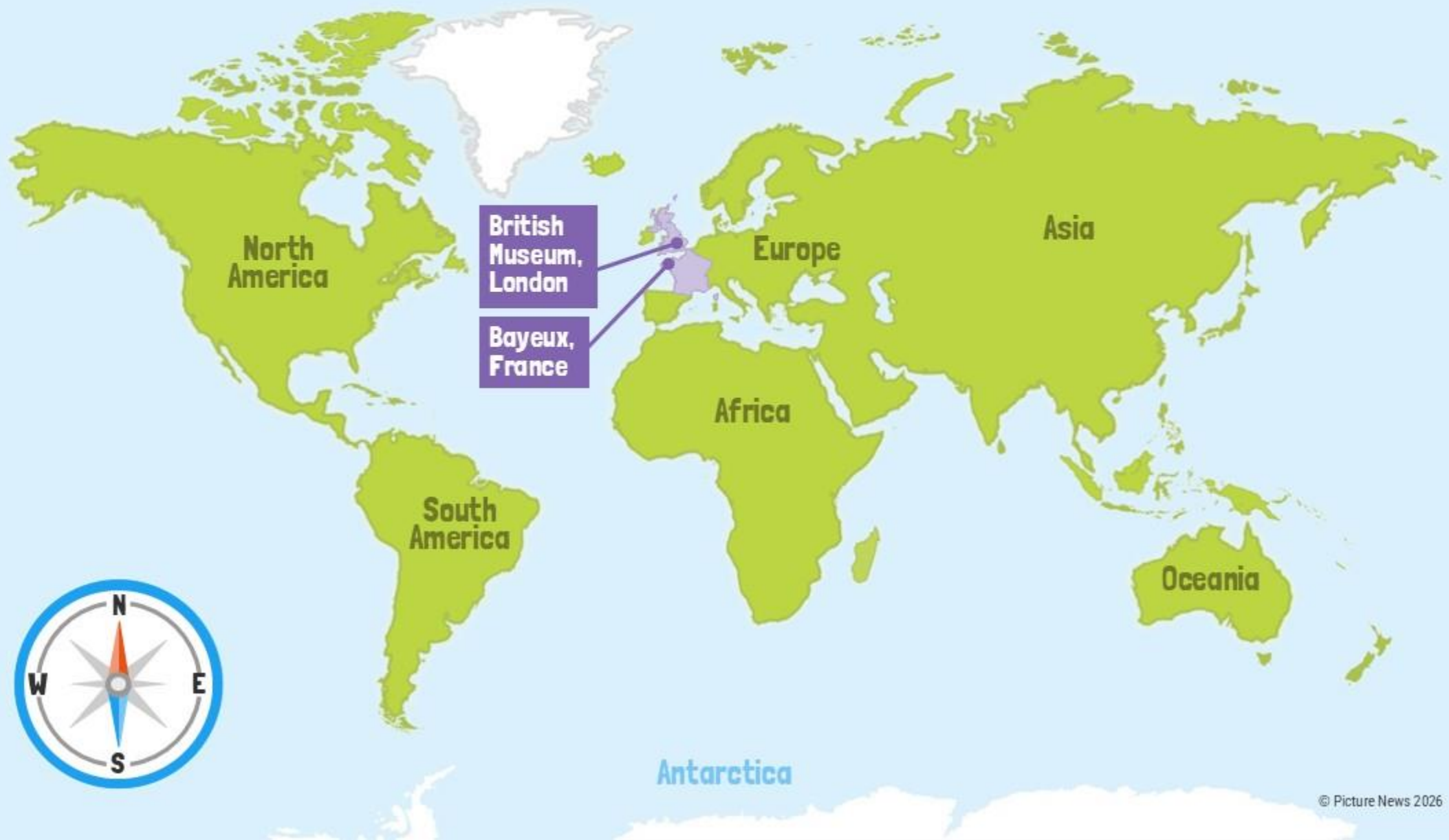
Let's have a look at this week's poster!

28th September – 4th October 2026



**How can we share
our stories?**

This week's story looks at events related to ...



How can we share our stories?

The Bayeux Tapestry is a very special work of art that is nearly 1,000 years old. Pictures sewn onto cloth using colourful thread tell the story of the Norman Conquest of England. The almost 70-metre-long piece of art has travelled from its usual home in France, to go on display at the British Museum in London. It shows the events leading up to the Battle of Hastings in 1066, and depicts soldiers, horses and ships.

Learn more about this week's story [here](#).
Watch this week's useful video [here](#).



Do you have an emotional response you would like to share?



sad

despondent
disconsolate
dismal
doleful
downhearted
forlorn
gloomy
melancholic
miserable
woeful
wretched

angry

aggrieved
annoyed
discontented
disgruntled
distressed
exasperated
frustrated
indignant
offended
outraged
resentful
vexed

happy

beaming
buoyant
cheery
contented
delighted
enraptured
gleeful
glowing
joyful

confused

addled
baffled
bemused
bewildered
disorientated
indistinct
muddled
mystified
perplexed
puzzled

excited

animated
elevated
enlivened
enthusiastic
exhilarated
exuberant
thrilled

worried

agitated
anxious
apprehensive
concerned
disquieted
distraught
distressed
disturbed
fretful
perturbed
troubled
uneasy

overwhelmed

engulfed
inundated
overburdened
overloaded
saturated
submerged
swamped

afraid

alarmed
apprehensive
daunted
fearful
frantic
horrificed
petrified
terrified

guilty

ashamed
compunctious
contrite
culpable
penitent
responsible
rueful

jealous

bitter
covetous
desirous
envious
envying
resentful
wary

thankful

appreciative
grateful
gratified
indebted
obliged
relieved

shocked

astonished
astounded
disconcerted
distressed
dumbfounded
horrificed
staggered
startled
stunned
surprised

disgusted

affronted
appalled
horrificed
repelled
repulsed
revolted
sickened

inspired

activated
encouraged
exhilarated
galvanised
influenced
motivated

embarrassed

ashamed
awkward
chagrined
demeaned
discomposed
humiliated
self-conscious
uncomfortable
uneasy
unsettled

interested

absorbed
captivated
curious
engaged
enthralled
fascinated
gripped
intrigued
riveted



Questions

- Think about this week's story and share any initial thoughts or reactions.
- What do you know about the Bayeux Tapestry and the story it tells?
- What do you notice about the way the story is told? Why might people choose to use pictures to share a story?





- Why do you think the Bayeux Tapestry was made using pictures rather than words?
- What other ways can we share stories about the past? How might these be different from the Bayeux Tapestry?
- How can the way we share a story change how people understand it?
- If you wanted to share an important story from your own life, how would you choose to tell it? Why?





Vital statistics

According to Professor Jennifer Aaker of the Stanford Graduate School of Business, 'stories are remembered up to 22 times more than facts alone'.

Why do you think people remember stories more than facts?



The Epic of Gilgamesh (the oldest long poem in history) shows how stories can survive across generations. The University of Helsinki and SOAS University of London explain that its stories began in Mesopotamia around 4,000 years ago, and were passed down orally before being written on clay tablets.

What does The Epic of Gilgamesh tell us about the different ways people can share stories?





What others think

Read through and share your responses to the two quotes below.

“The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon.” Brandon Sanderson, author.

“Storytelling is the most powerful way to put ideas into the world.” Robert McKee, author, lecturer and story consultant.

Do you agree with these quotations? Why?

Further questions for discussion



- Can the same story be told in different ways? What might change?
- Is there one best way to share a story, or does it depend on the story and who you are sharing it with?





**How can we share
our stories?**

Reflection

Every story can be important. Sharing our experiences in different ways can help others understand our lives and our history.



Media Literacy

I can explain what a story is about.



Explanation: Let's think about what this story is really about, and which details help us understand its main idea.



Analyse



Evaluate



Research



Act

Questions to Discuss

- What helps us understand what a story is about?
- Which parts of a story do you think are most important? Why?
- Why might some details be more important than others?
- Why does the main idea matter when we read a story and explain it to others?

Activity

Read the news story, then explain it to a partner in less than 30 seconds.

- Choose three words that you think are most important to the story.
- Use your three words to complete: "This story is about..."
- Compare your answer with your partner.

Think about: Did you choose the same main idea? What made you think differently?



I Really Do Matter!



Which British value do you think this week's story highlights?



Individual Liberty is highlighted because people should have the freedom to express their ideas, experiences and stories however they choose.

The Bayeux Tapestry shows how stories can be understood and represented in different ways, highlighting **Mutual Respect and Tolerance**.



Do you agree with either person, or think something different?

Protected Characteristics



Which protected characteristic do you think this week's story highlights?



The Bayeux Tapestry highlights the protected characteristic of **sex**, as it can help us think about how men and women are represented in historical stories and whose experiences are included.

Share your thoughts. Do you agree?



Sex



Sexual
Orientation



Age



Disability



Gender
Reassignment



Marriage
and Civil
Partnership



Pregnancy
and Maternity



Race



Religion
or Belief



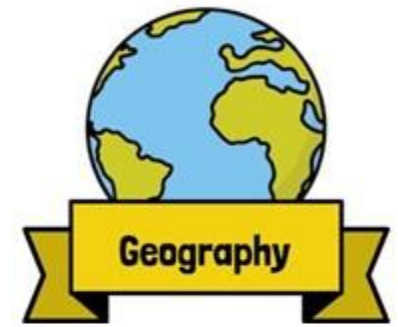
UN Rights of the Child



The Bayeux Tapestry shows the events leading up to the Battle of Hastings, reminding us that all children have the right to be protected during times of war.



Cross Curricular Links



This week's story explores how stories can be shared.



Who Does This Work?



Job of the Week

Writer

Writers create books, scripts, poems, blogs, articles, reviews and guides.

Did you know?

According to Skills England and the Department for Culture, Media and Sport, the creative industries employed 2.4 million people in the UK in 2024, around 7.1% of the national workforce. This includes writing, alongside areas such as film, publishing, music, design and performing arts.



Pathways Into This Career

- Degree or Higher National Diploma in writing, English, journalism or media.
- Postgraduate writing course.
- Gain experience through groups, competitions or blogging.
- Explore scriptwriting talent schemes.
- For technical writing, study a specialist subject.



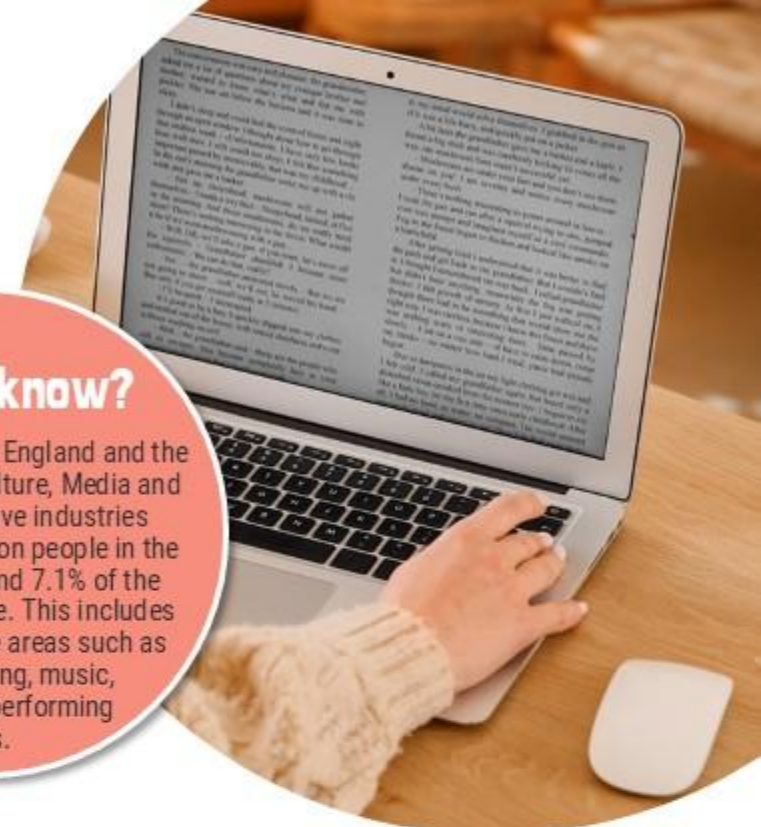
Skills Needed

- Excellent communication and English skills
- Creativity and new ideas
- Persistence and ambition
- Initiative
- Media and communication knowledge
- Good computer skills



Discussion Prompt

What makes someone a good writer?



LET'S DISCUSS

28th
September
- 4th October



This week's news story

<http://www.bbc.co.uk/news/articles/cx2zkj4lgvyo>

This week's useful video

<http://www.bbc.co.uk/newsround/videos/c8e34z151lko>



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Notes

Share your thoughts and read the opinions of others

www.picture-news.co.uk/discuss



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 **Listen**

 **Think**

 **Share**

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Additional Activities



Cross Curricular Link Activity

Explain that stories have been used for thousands of years to share ideas, explain the world, and pass on knowledge.

In small groups, explore how storytelling has changed over time. Each group will look at one form, such as:

- Cave paintings
- Oral storytelling
- Myths and legends
- Religious stories
- Books and manuscripts
- Newspapers
- Film and television
- Social media and podcasts

Find out:

- When it became popular
- How stories were shared
- Who could access them
- What changed compared with earlier forms

Create a short timeline showing how storytelling has developed over time.



Careers Connection Activity

Choose a personal experience, memory or moment that you are comfortable sharing. Find a creative way to tell the story without simply writing it down. You could use:

- Drama – act out a key moment
- Art – create a drawing, painting or storyboard
- Images – use a series of pictures or photographs
- Music – choose or create music that represents the story
- Storytelling – tell it aloud in an engaging way
- Words – write it as a poem, diary entry or short story

Share your story with a partner. Listen carefully as they share theirs.

Think about: What was it like to share something that mattered to you? What did you learn from hearing someone else's story? Did hearing their story change the way you thought about them? How?



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