



English: KS4 Intent

Year 10

LIT PAPER 1 SECTION A - SHAKESPEARE'S MACBETH OR ROMEO AND JULIET

In this unit, pupils are able to draw on their prior learning of Shakespearean England and revisit key contextual elements and themes such as patriarchy, gender roles, control and violence. Pupils continue to focus on crafting clear points on a range of exam style questions, including theme and character questions that they have been exposed to in prior learning. Pupils build on their knowledge of writer's methods and explore the language, form and structure of their text. Pupils are taught how to approach the extract style exam questions and the importance of whole text references are emphasised. Emphasis is placed on remembering the plot, intentions, and key references/methods.

LANGUAGE PAPER 1 SECTIONS A & B

As part of this paper pupils build on their prior learning of writer's methods and applying terminology. Pupils are explicitly taught the difference between language and structural methods so that they can successfully answer questions 2 and 3. Pupils build on their prior knowledge of evaluation and are given multiple opportunities to practise this challenging skill in a scaffolded way. Pupils also build on their prior learning, in relation to narrative and descriptive writing and apply what they know about sentence forms, paragraphing, linguistic devices and punctuation to exam style questions. Pupils practise writing under exam conditions more frequently to get used to the pace of the paper.

ENGLISH LITERATURE PAPER 2 – MODERN TEXT (AIC OR LOTF)

Students draw in their prior learning of concepts such as socialism, capitalism and democracy from previous units, as well as the exploration of themes such as power and its abuse, and the human condition. Students continue to work on their essay writing skills and should now confidently be able to explore references and a range of methods across a text. Students should be starting to show confidence in answering a range of essay style questions and be able to craft clear points and intentions. As with all GCSE units, emphasis is placed on remembering the text.

SPEAKING & LISTENING

Pupils spend time planning and executing a presentation on a topic of their interest in an engaging and confident manner for their classmates

Year 11

P&C POETRY

In this unit, students study 15 power and conflict poems; students can draw on their knowledge of WWI, themes of power and its abuse and poetic methods from their KS3 curriculum. Students continue to build on their analytical essay writing skills and develop their prior learning of comparing texts. Like the other literature units, there is a focus on remembering the text.

LANGUAGE PAPER 2 SECTIONS A&B

Students adapt the skills they use for language paper 1 to analyse and produce non-fiction texts in paper 2. Students are reminded and spend time practising how to compare texts for question 4 of this paper. Students are given engaging texts on topical social, cultural and political issues. Students build on their prior learning of opinion writing, including writing anecdotes and convincing facts and statistics. Students learn how to write a wider range of opinion texts such as the text of a leaflet, newspaper articles, essays and speeches.

UNSEEN POETRY

Students are exposed to a range of poems about other themes, such as love, relationships, growing old, childhood, gender roles, race etc. Students are taught how to break a poem down independently and continue to develop their essay writing skills. Students are taught how to adapt the skill of comparison to compare methods and their effect as well as ideas.

Students regularly revise and go over previously taught content in order to remember and retain the knowledge needed for the GCSE. We start Year 11 with the revision of prior learning and spend 2-3 weeks building up to a modern novel assessment.

