

Art, craft and design GCSE.

Assessments Student must complete both components.

Component 1:

Portfolio + What's assessed

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

60% of GCSE Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Component 2:

Externally set assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

Preparatory period followed by 10 hours of supervised time.

40% of GCSE Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

The four assessment objectives:

1. Develop ideas through investigations, demonstrating critical understanding of sources
2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
3. Record ideas, observations and insights relevant to intentions as work progresses.
4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Grade 1-3	Grade 4-6	Grade 7-9
<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> Minimal ability to some ability to develop ideas through investigations. Minimal ability to demonstrate critical understanding of sources. Minimal ability to some ability to refine ideas. Minimal ability to select and experiment with appropriate media, materials, techniques and processes. Minimal ability to some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate 	<p>Students will be able to do the following:</p> <ul style="list-style-type: none"> A moderate ability to consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources. A moderate ability to consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. 	<p>Students will be able to show the following:</p> <ul style="list-style-type: none"> A highly developed to exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. A highly developed to exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media,

<p>means relevant to intentions, as work progresses.</p> <ul style="list-style-type: none"> Minimal ability to some ability to present a personal and meaningful response and realise intentions. Minimal ability to demonstrate understanding of visual language. 	<ul style="list-style-type: none"> A moderate ability to consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. A moderate ability to consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language. 	<p>materials, techniques and processes.</p> <ul style="list-style-type: none"> A highly developed to exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. A highly developed to exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.
<p>Assessment</p> <p>Baseline assessment based upon KS3 grades etc.</p> <p>Teacher professional judgement based upon classwork and exams.</p>		