


Visual prompts for creative writing



"All these kids are icebergs, we only see the tip."


- a character in the show *Castle*

Common Core:
Writing Anchor
Standard 2: Write
Informative/explanatory
texts to examine a topic and
convey ideas and
information clearly.

How are you like an iceberg? How much do people really know about you? How much do you think you really know about others? How does this explain your friends, or those you are around, or even those who are in charge of you?

Make sure you introduce your topic, develop your topic with facts, definitions, and details, include linking words and phrases to connect ideas, and end with a concluding statement.

image credit: flickr user usocseangov / cc by 2.0



Why was there a secret door
in the back of her closet?
Why had it just opened?
And what could possibly be...

down the steps...

TELL THIS
STORY

Common Core:
Writing Anchor
Standard 3: Write
narratives to develop real
or imagined experiences or
events using effective
technique, descriptive
details, and clear event
sequences.

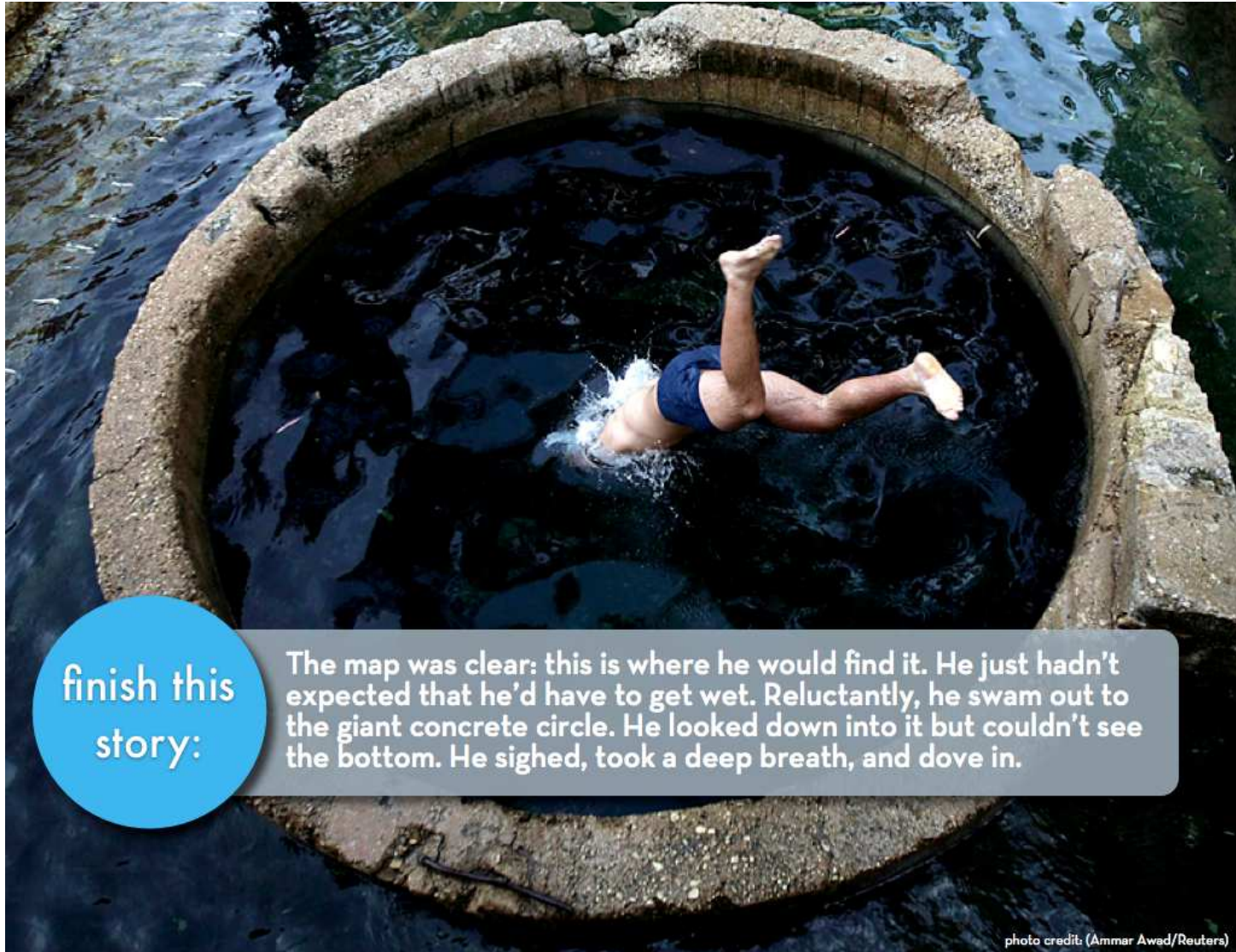
image by flickr user fluffisch



I woke up, looked out of my window,
and saw this. What happened next?

Photo ©Jana Wilson "Thinking Out Loud"

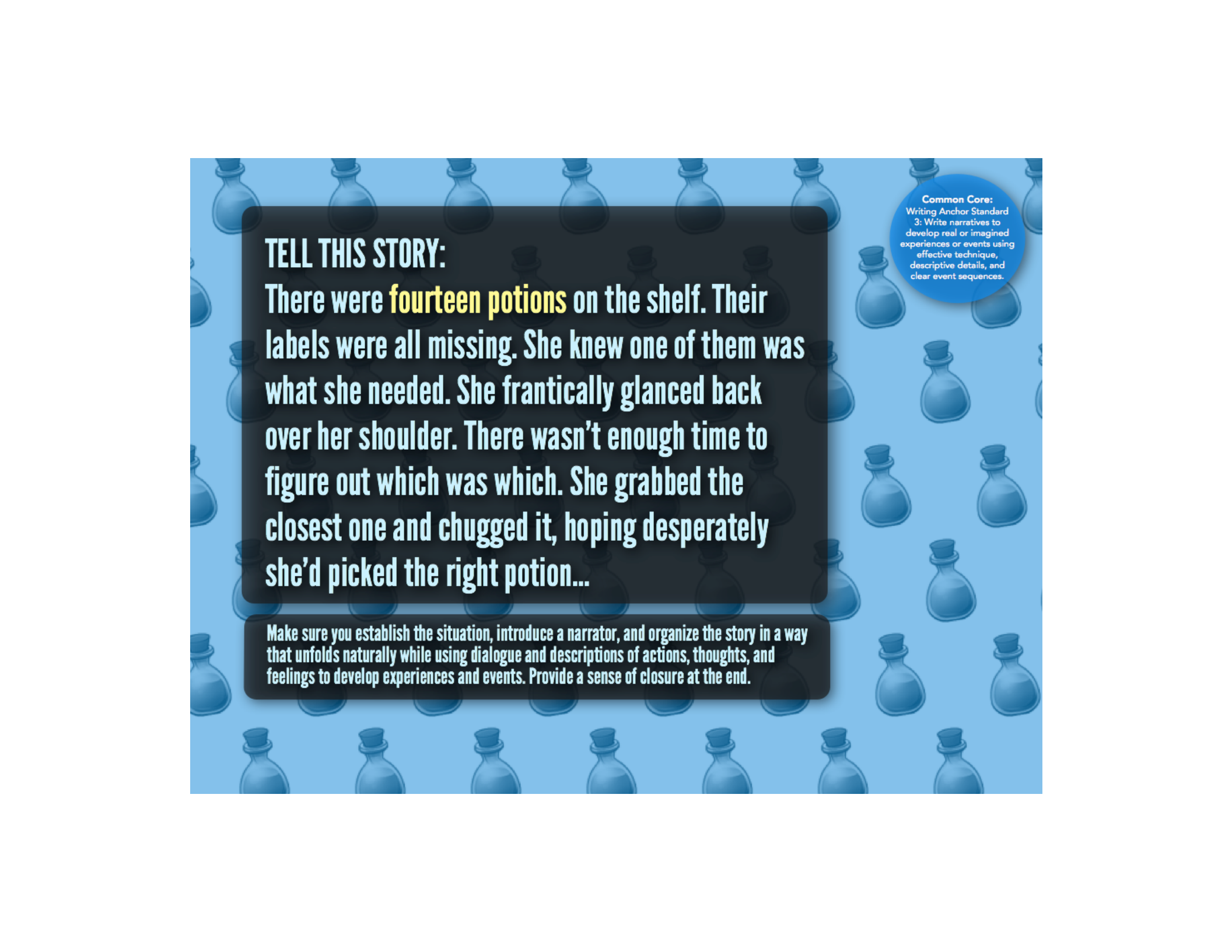
<http://readingandthinkingoutloud.blogspot.com>



finish this
story:

The map was clear: this is where he would find it. He just hadn't expected that he'd have to get wet. Reluctantly, he swam out to the giant concrete circle. He looked down into it but couldn't see the bottom. He sighed, took a deep breath, and dove in.

photo credit: (Ammar Awad/Reuters)



TELL THIS STORY:

There were **fourteen potions** on the shelf. Their labels were all missing. She knew one of them was what she needed. She frantically glanced back over her shoulder. There wasn't enough time to figure out which was which. She grabbed the closest one and chugged it, hoping desperately she'd picked the right potion...

Make sure you establish the situation, introduce a narrator, and organize the story in a way that unfolds naturally while using dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events. Provide a sense of closure at the end.

Common Core:
Writing Anchor Standard
3: Write narratives to
develop real or imagined
experiences or events using
effective technique,
descriptive details, and
clear event sequences.



**This is the inside of a piñata.
Write the story of a child's
birthday party from the
point of view of the piñata.**

This picture is called "In the belly of the headless donkey piñata," and it was made by Sheila Ryan:
<http://www.flickr.com/photos/panthergrease/4017463667/>

TELL THIS STORY

Common Core:
Writing Anchor
Standard 3: Write
narratives to develop real
or imagined experiences or
events using effective
technique, descriptive
details, and clear event
sequences.



People are always saying things about how my aunt's house is by far the strangest house that they've ever seen... the thing is, they don't know even the beginning of how strange it really is.

"He tied his boat off and started to climb the cliffs. He knew that no one had lived to tell what was behind the cloud, but still he climbed."

Finish the story.



Faroe - Litla Dimun, by Spumador: <http://www.flickr.com/photos/43948476@No3/5943053061>
via Rob Greco: <http://robertogreco.tumblr.com/post/13038036611/faroe-litla-dimun-by-spumador>