

Point – (Writer's name).....when...

Intention- (Writer's name) may do this to criticise/highlight/reflect/subvert/perpetuate...

Evidence- This is successfully shown through the quote(s)...

Suggests–

Here, (what is being said? About/towards who/what?)

This is developed/contrasted later/earlier in the text when...

By doing this the writer suggests (link to point) because...

At this point, the writer is cleverly able to (insert intention) because...

Method analysis- x2-3

Terminology - Interestingly, the writer uses (has the character use) the (insert terminology) ...

Context - to describe/tell us about/in reference to...

Literal meaning/connotation - '...' means/connotes...

Analysis- this implies/creates an image of/makes the reader understand that...

Justify point – This suggests... because...

**Use the red bit if your method is from direct speech*

- Audience/reader Effect

Overall, the writer effectively makes the reader/audience feel/understand/imagine... (link to intention0

- Link

As such, the writer has successfully crafted...as...(link to point)

Discourse markers to introduce 2nd and 3rd methods

This is intensified by...

Furthermore...

This is developed by...

PIESMAL: Further Guidance

Answering the Question

- You should address the **focus in the question** in either your **point or intention**. You **do not** have to take the thing you are being asked about and word it as (*thing you are being asked about*) *is presented as...*
- Your point should always have the writer's name; how a character/setting or other thing from the text is presented and when in the text it is presented that way

Point Wording Options

- *The writer presents ...as...when...*
- *The writer presents ...as...when... therefore they are.../they are to some extent.../they are not necessarily...*
- *The writer explores ... by presenting as... when...*
- *The writer uses ...to present...as...when...*
- *The writer creates a sense of... by presenting ...as...when...*

Intention

- Your intention should be **outside the text**, meaning that you are saying why a thing is presented in a certain way- what is it allowing the writer to say about real life issues

Alternative Reading in Suggests

- *On one hand you could argue (...) is presented as... in this quote because...*
- *However, a more interesting interpretation is...because...*