

Literature and Language Paper 1

Revision

To complete the activities in this booklet ensure you have:

- *Shakespeare KO*
- *C19th KO*
- *Lang Paper 1 KO*
- *PIESMAL Structure*



Literature Paper 1 Revision

Do the below tasks on your texts (R&J or Macbeth and ACC or J&H) repeatedly and then self-assess against the Knowledge Organiser:

1. *Write out your PIESMAL structure with sentence starters*
2. *Explain what happens in the plot*
3. *List all the intentions*
4. *List 5 quotes*
5. *Use your PIESMAL structure to do a 'suggests' for all the quotes*
6. *List all the characters and how they are presented*
7. *Turn the key quotes on the KO into pictures to help you remember them e.g.*



'Peace I Hate the Word.'

Language Paper 1 Revision

Do the below tasks repeatedly and self-assess against your knowledge organisers

1. *List language terminology with an example and definition e.g. adjective = blue = a word that describes the noun*
2. *List structural features with a definition*
3. *Write down your q2 structure with sentence starters*
4. *Write down your q3 structure with sentence starters*
5. *Write down your Q4 structure with sentence starters*

Language Paper 1 – Question 5

0 5

A magazine has asked for contributions for their creative writing section.

Either

Write a description of an old person as suggested by this picture:



or

Write a story about a time when things turned out unexpectedly.

(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]

The Exam

- You will be given an option of writing a description/narrative (story) about a picture
- **Or** writing a description/narrative (story) in response to a question
- You must know how to write a description and a narrative (story)
- Sometimes both options are the same form, meaning you may be given the option of writing a story about the picture or a story in response to the question
- Sometimes the exam gives you the option of a different form, for example to write a description of the picture and a story in response to the question
- If you choose the question about the image you **must not say 'in the picture I can see'** you should imagine you are a/the character in the picture or that you are there in the setting/know the character
- The picture should not limit you- you can start with the picture and shift in time or location.
- You can imagine things that are not in the picture!

Always plan a question 5 by thinking about the below questions:

1. What things can you see in the picture?
2. What could you add to the scene that you can't see in the picture?

3. What additional scenes could you add to a description beyond the one in the picture?
Think about change in time /location.

Below is an example plan for the picture of the lake setting (below)

Model Plan



You are going to produce a plan similar to this:

Model Plan

Scene 1- The picture	Scene 2- Expand on the picture	Scene 3- additional scene	Scene 4- additional scene 2 (optional)
<ul style="list-style-type: none">Mountains- looming, ominous, tall, powerful, shadowy, intimidating, uniqueLake- Incandescent, translucent, deep blue, glittering, sparkling, alluring, beguiling, disturbed by ripples from the breezeWall- ancient, vintage, wizenedClouds- a hazy veil, shrouding the vibrant blue of the skyThe sky- Like it's been painted with a pale blue water colour, made hazy by the hanging curtain of cloudsThe atmosphere- cold and crisp	<ul style="list-style-type: none">Cedar Trees- Standing aged, and wise, deep forest green leaves, casting shadowsBluebells- lucid blue, peaking out behind the trees, charming, thousands of them all grouped together in scene of sheer beautyBirds- cacophony of chirps, small pigeons, flying proudly and majestically	<ul style="list-style-type: none">Shift in time to sunsetLater when the sunset...Mountains- Black silhouettes, set against the pink hues of the sky, no longer dominant, but done by the spectacle of the skyLake- blue has transformed into a pale pink. Doesn't look real but rather like something from a fantasy land.Sky- A tapestry painted with all shades of blue, pink and lilac, like an artist has painted a beautiful abstract canvas with the most perfect pastel hues.	<p>Shift in time to night The scene is shifted into darkness.</p> <ul style="list-style-type: none">Mountains- ominous dark shadows, barely distinguishable except from their mighty shape highlighted by the crescent moonThe lake- mostly cast into darkness save for the light of visibility from the dim light of moon. The water is starting to churn from the wind, which has picked upThe sky – the earlier pastel have been painted over in thick black but this serves to create a stunning contrast with the stars hanging like gems, too precious to touch.

You should use a table like this to plan your answers.

Model Answer

Highlight good vocab and successful devices in the model:

The heavens were painted with intricate flickers of amber, crimson and yellow; the endless sky was alight as the setting sun crafted a masterful image of a roaring fire on its special canvas: it was a work of art to behold. The sun, the master of this beauty, sat comfortably on the horizon. Putting everything else to shame, it was gleeful in its knowledge that the beautiful colour it possessed was impossible to describe or reproduce.

This spectacle was enhanced only by the incandescent water. It glittered and sparkled relentlessly, as though it was competing with the sun and the sky, to achieve the highest accolade for sheer beauty. This lake transcended the usual blue of water; it was translucent and decorated by specs of burnt orange, which it had borrowed from the spectacular sun. The lake lapped gently, nudged by the warm breeze that caressed the scene.

Whilst gentle and careful, this breeze took a more aggressive turn on one thing. The breeze picked it up and threw it around, twisting and twirling it through the air. It ducked, pleated and darted. At first, it moved through the air like a bird but as the sun turned on it, the intruder, which was red and gaudy, was revealed as a wrapper; it was an insult to the breath-taking setting.

Earlier in the day, the sun beat down on the lake, warming the usually ice cold water, making it temperate. The sky was lucid blue; the colour was so intense it was as though it was showing off. The lake, not wishing to be outdone, revealed the treasures it kept hidden. At the bottom of the lake was a tapestry of stones, glistening, sparkling and reflecting like a mass of precious gems and diamonds. This spectacle was taunting. The gems were so close but were so deep and impossible to reach.

As the day went on, the picturesque setting became littered with revellers-seeking water, on this beautiful day. The perfect scene was taken prisoner. People laid blankets and crushed the emerald grass. Without respect, they tore at it out of boredom. They jumped carelessly into the lake with no thought for the jewels that lay beneath. They intoxicated the fragrant air with plumes of smoke from their cigarettes. The flowers, which stood proudly, were torn from

their homes by gleeful children, before they were later cast aside, or drowned in the lake.

As the day progressed, the carnage ensued.

Finally the sun began to set, and the revellers, having selfishly abused the heat the sun had generously chosen to share, retreated back to their homes. They were like that people; they smashed up things and nature and retreated back to their homes, pathetic to the destruction and pollution they caused.

When departing, a man ungratefully dropped a red crisp wrapper onto the scene that had hosted him all day.

Now the same crisp wrapper was beaten in retaliation by the elements that take no prisoners. The violent sky burned in rage, plotting against those who had attacked it all day. The fiery display, whilst a beauty to behold, harnessed a power superior to any man.

As the mighty sun dropped below the horizon, darkness fast descended. The sky blackened and with it the lake turned dark. This descent into darkness made the looming mountains ominous. They transformed into huge peaks, black and huge: they stood threateningly, grand and mighty.

For the revellers, their violent delights would have violent ends.

Plan/write question 5s in response to the below questions pictures:

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

Q5

A magazine is running a creative writing competition for people your age.

Either:

Write a description based on this image.



Or:

Write the opening to a narrative about life on a new planet.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

Q5

A magazine is running a creative writing competition for people your age.

Either:

Write a description based on this image.



Or:

Write the opening to a narrative about a rescue mission.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.
You should leave enough time to check your work at the end.

Q5

A magazine is running a creative writing competition for people your age.

Either: Write a description based on this image.



Or: Write the opening to a narrative about exploring undiscovered lands.

(24 marks for content and organisation,
16 marks for technical accuracy)

[40 marks]