

PHYSICAL EDUCATION PoS: BTEC Tech Award In PA Year 11 HT 1-4

Students will colour code as they work through the scheme of work.

Students will be given... the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus (Component 3)		
Grade – L1 Students will be able to identify and state some examples of the following:	Grade – L2 Pass Students will be able to explain and state examples of the following:	Grade A – L2 Distinction Students will be able to critically evaluate and use examples to support the following:
Develop ideas in response to a brief Understand how to respond to a brief through discussion and practical exploration activities * Key requirements and parameters * Starting points to be investigated * Working effectively as a group member Selecting and developing skills and techniques for performance * Demonstrate how to select and develop performance skills that are needed to realise creative ideas e.g. comedy, improvisation Taking part in a workshop performance * Performance of skills and techniques * Working effectively with others * Communicating ideas through performance Evaluating the development process and performance outcome * Reflect on the process * Reflect on the outcome	Develop ideas in response to a brief Understand how to respond to a brief through discussion and practical exploration activities * Key requirements and parameters * Starting points to be investigated * Working effectively as a group member Selecting and developing skills and techniques for performance * Demonstrate how to select and develop performance skills that are needed to realise creative ideas e.g. comedy, improvisation Taking part in a workshop performance * Performance of skills and techniques * Working effectively with others * Communicating ideas through performance Evaluating the development process and performance outcome * Reflect on the process * Reflect on the outcome	Develop ideas in response to a brief Understand how to respond to a brief through discussion and practical exploration activities * Key requirements and parameters * Starting points to be investigated * Working effectively as a group member Selecting and developing skills and techniques for performance * Demonstrate how to select and develop performance skills that are needed to realise creative ideas e.g. comedy, improvisation Taking part in a workshop performance * Performance of skills and techniques * Working effectively with others * Communicating ideas through performance Evaluating the development process and performance outcome * Reflect on the process * Reflect on the outcome
Assessment External assessment, Classwork and Homework.		